CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF

CHOICE MODERN

PICTURES & DRAWINGS

CHIEFLY OF THE

Barbizon and Dutch Schools

AND

WORKS BY OLD MASTERS

OF THE LATE

SIR GEORGE A. DRUMMOND, K.C.M.G.

Of Montreal

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On THURSDAY, JUNE 26, 1919

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

The late SIR GEORGE A. DRUMMOND, K.C.M.G.

It may be of interest to those who become the possessors of pictures in the present sale to know something of the personality of Sir George A. Drummond who collected them.

He was born and educated in Edinburgh, and when a young man went out to Canada and became one of a band of Scotsmen who were pioneers in the development of that great country.

He settled in Montreal, became identified with the Canada Sugar Refinery, and was soon the controlling head of that successful industry. Possessed of great energy, business acumen and sagacity, he was foremost in initiating new enterprises of many kinds, and was Chairman of Coal, Jute and other Companies, President of the Montreal Board of Trade, Vice-President and (in succession to Lord Strathcona) President of the Bank of Montreal, the leading Bank in Canada. He was also chosen a Life Senator in the Canadian Senate.

Life in Canada in those days was very strenuous, and the task of developing a young country and overcoming the forces of nature was immense ; yet with all this, Sir George found time for the cultivation of the supremer qualities of the mind. He had a fine taste in literature and music, and a great natural love for art generally, and notably for pictures. He gradually accumulated a choice collection of Works of Art, and was almost the pioneer in Canada in that respect. His example was followed by many others in Montreal, who have since become well known as collectors, until that city has now a Continental reputation.

Sir George's life was too busy to afford him much time for the detached Study of Art, but he had an almost intuitive perception of a really fine picture, and it followed that he took great pleasure in his

Collection. His taste was eclectic, and did not lead him to specialize in any particular school, but his endeavour always was to get the best examples of different schools, recognizing and enjoying the inherent qualities of each.

Sir George died in 1910, and his Collection was left to his widow and family, of whom Lady Drummond's son, Captain Guy Drummond, was killed gallantly fighting at St. Julien, on April 22, 1915. As the estate has now to be divided, the entire Collection is included in this Sale.

ANDREW T. TAYLOR.

Hampstead: June 1st, 1919.

CATALOGUE.

First Day's Sale.

On THURSDAY, JUNE 26, 1919,

AT ONE O'CLOCK PRECISELY.

CONTINENTAL SCHOOLS.

PICTURES.

P. ARNTZENIUS.

1 A STREET SCENE IN PARIS, on a wet day
On panel—7½ *in.* by 10½ *in.*

21 . . Amor

ALBERT AUBLET.

2 THE NEW VASE
The interior of an apartment, with a lady standing before a mantelpiece examining a small vase
On panel—13½ *in.* by 10½ *in.*

33 · 12 · Peacock

J. BAIL.

3 THE YOUNG CHEFS
A boy scouring a brass saucepan
8½ *in.* by 9¾ *in.*

84 . . Tooth + Sons

JAN VAN BEERS.

4 WINTER
On panel—4 *in.* by 6½ *in.*

42 . . Fooden + Fot

P. BILLET.

5 Gathering Seaweed

On panel—6½ *in.* by 4¼ *in.*

23 · 2 · Peacock

ROSA BONHEUR, 1879.

6 "Ravande"

Head of a dog

18 *in.* by 14½ *in.*

52 · 10 · Tooth

J. BOSBOOM.

7 A Scene in Amsterdam

The Town Hall, with a crowd of market figures at the edge of a canal

17 *in.* by 24½ *in.*

315 · · Peacock

J. BOSBOOM.

8 Interior of a Church

The aisles of a church, with cavaliers conversing

7½ *in.* by 10½ *in.*

441 · · C. Thomson

E. BOUDIN.

9 Quai de St. Valery sur Somme

A town on the right extending along the river; small boats in the foreground

15½ *in.* by 21½ *in.*

262 · 10 · Reid

E. BOUDIN, 1890.

10 Quai a Crotoy

A river at low tide, with boats by a jetty; buildings on the left

15½ *in.* by 21½ *in.*

336 · · do

E. BOUDIN, 1888.

11 La Havre

The harbour, with steamers moored against a quay

On panel—10½ *in.* by 13½ *in.*

346 · 10 · C. Thomson

E. BOUDIN.

12 Une Rue a Caudebec

A street scene, with a horseman and washerwomen

252 . . *On panel*—13½ *in.* by 10½ *in.* Reid

T. BRISSOT.

13 Ploughing

A peasant driving two oxen

23 . 2 . *On panel* 7 *in.* by 8½ *in.* Tooth Bros

EUG. CARRIÈRE.

14 Motherhood

A woman with two children in the firelight

441 . . 23 *in.* by 19 *in.* Knoedler

EUG. CARRIÈRE.

15 Sleep

A woman with a child in her arms

157 . 10 . 9 *in.* by 12 *in.* do

CESAR DE COCK, 1876.

16 Springtime

A river scene, with two men in a boat angling

42 . . 17 *in.* by 25 *in.* Peacock

BENJAMIN CONSTANT, 1881.

17 Herodiade

A woman, in pale pink dress embroidered with gold, seated, resting her chin on her right hand

294 . . *On panel*—51 *in.* by 37 *in.* Gooden & Fox

J. B. C. COROT.

18 L'ILE HEUREUSE

A sylvan landscape, with a high bank of trees on the right; two women by an old tree trunk on the left; a lake and a château in the middle distance

74 *in.* by 55½ *in.*

Painted for Daubigny's Studio Entrance, 1865

7140 . . *Robaut, No.* 1644

C. Thomson

See Illustration

J. B. C. COROT.

19 EVENING

A high bank with dark overhanging trees on the left; a girl seated by a pool in the foreground, in which is reflected the tower of a castle in the distance; a white goat on the right

Octagonal 48 *in.* by 32 *in.*

5040

Knoedler

See Illustration

J. B. C. COROT.

20 VILLE D'AVRAY: The Boatman

A peasant in a punt; a house beyond the river in the distance: Sunset

On panel—10 *in.* by 18½ *in.*

Robaut, No. 935

See Illustration.

1627 · 10 ·

Taylor

G. COURBET.

21 DANS LA NEIGE

Deer in a wood, near a high bank

12¾ *in.* by 15¾ *in.*

126 · ·

C. Thomson

C. F. DAUBIGNY, 1877.

22 LE RETOUR DU TROUPEAU

A view over an extensive landscape, with a shepherd and his flock traversing the foreground: Moonlight

41½ *in.* by 75 *in.*

From the Secretan Collection, 1889

8190

Taylor

See Illustration

C. F. DAUBIGNY, 1868.

23 ON THE OISE

The woody banks of the river, with ducks in front; a church in the distance: Sunset

3780 *On panel*—15 *in.* by 26 *in.* Knoedler

See Illustration

C. F. DAUBIGNY.

24 A SILENT STREAM

The wooded bank of a river, with reeds and waterlilies

Inscribed, "DAUBIGNY À MADAME TRYON 1876"

577 · 10 *On panel*—11 *in.* by 19½ *in.* Peacock

H. DAUMIER.

25 TROISIÈME CLASSE

A crowded compartment, with a peasant-woman, in blue blouse, seated on the right

325 · 10 · *On panel*—10 *in.* by 13 *in.* Blakes

H. DAUMIER.

26 TROISIÈME CLASSE

The interior of a railway carriage, with a labourer seated and looking out of the window; two others seen in the next compartment

378 *On panel*—10 *in.* by 13 *in.* Velten

Degas

H. G. E. DEGAS.

27 THE ARTIST IN HIS STUDIO

The artist, standing in his shirtsleeves, with his back to a picture; a lay figure, in pink dress, is seated on the floor and propped up against the wall

$15\frac{1}{2}$ *in.* by $10\frac{1}{4}$ *in.*

2205

See Illustration

Colnaghi & Co

N. DIAZ, 1874.

28 THE WOODLAND PATH

A view in the forest of Fontainebleau, with a peasant-woman carrying faggots

16 *in.* by 22 *in.*

1627 · 10 ·

See Illustration

Knoedler

N. DIAZ.

29 A Forest Glade

A peasant-woman under the trees

273 · ·

On panel—12 *in.* by 11 *in.*

Gooden & Fox

N. DIAZ.

30 A Peasant-woman at a Pool

346 · 10 ·

On panel—7½ *in.* by 9½ *in.*

Tooth & Sons

J. DISCART.

31 An Arab Smoker

Seated, with brasswork on the floor in front of him

73 · 10 ·

On panel—12 *in.* by 9 *in.*

Cooling

JULES DUPRÉ.

32 THE WATERING PLACE

A woody landscape, with cattle at a stream

On panel—9½ *in.* by 12½ *in.*

See Illustration

Knoedler

504 . .

VICTOR DUPRÉ.

33 THE POOL

A cottage and figure by some trees on the left

On panel 14½ *in.* by 17½ *in.*

Velten

89 . 5 .

C. DUVENT, 1891.

34 A STREET SCENE IN PARIS

8 *in.* by 16 *in.*

Cooling

13 . 13 .

H. FANTIN-LATOUR.

35 THE DECLARATION

Two lovers in the gardens of a palace: Moonlight

12 *in.* by 9 *in.*

do

399 . .

J. L. FORAIN.

36 A BALLET GIRL

A danseuse in her dressing-room, adjusting her shoe

On panel—10½ *in.* by 13½ *in.*

Knoedler

210 . .

M. FORTUNY.

37 HEAD OF AN ARAB

On panel—6 *in.* by 4½ *in.*

Tozer & Sons

94 . 10 .

W. DE GEGERFELT.

38 A VIEW IN HOLLAND

The edge of a river, with stranded boat; cottages beyond

24 *in.* by 38 *in.*

Amor

84 . .

ACHILLE GIROUX.

39 A Man Attacked by a Horse
9 *in.* by 11 *in.* C. Thomson

42

J. GOUPIL.

40 Portrait of a Lady
In dark green dress, seated, holding her spectacles
33 *in.* by 23½ *in.* Goodwin Fox

115 10

H. HARPIGNIES, 1889.

41 MOONLIGHT
A lake scene, with a group of tall trees in the foreground; hills in the distance: The moon shining on the water
44 *in.* by 33½ *in.* do
See Illustration

1470

K. HEFFNER.

42 A Path by a Canal
With figures
On panel—10½ *in.* by 8 *in.* Cassell

16 16

H. HENNER.

43 A Nymph
A female figure at the edge of a fountain
On panel—10½ *in.* by 8½ *in.* C. Thomson

336

A. HERVIER.

44 The Vegetable Stall
Interior of a shop, with three peasant-women and child
7 *in.* by 9½ *in.* Col. Hoare

57 15

A. HEULLANT.

45 May Day in Ancient Rome
A group of maidens in a glade, dancing to the music of a tambourine and pipe
On panel—36 *in.* by 21 *in.* Sampson

21

T. HOVENDEN. 1879.

46 MAKING ARMS, 1793

A Brittany interior, with a peasant sharpening a sword; his wife making bullets over a brazier, and two peasants looking on

52 · 10 · 38 *in.* by 53 *in.* Peacock

JULIUS HUBNER, 1868.

47 READING THE BIBLE

An interior, with a party of Friesland peasants listening to a young girl who is reading the Bible

131 · 5 · 23½ *in.* by 28 *in.* Sampson

J. D. HUIBERT, 1872.

48 UNE PRISE DE TABAC

An old woman seated before a spinning-wheel, holding a snuff-box

63 · · 28½ *in.* by 25 *in.* Knoedler

E. ISABEY.

49 A STORM OFF THE COAST

A wild sea driving a wreck against a quay, on which are numerous figures; a church and village beyond

105 · · 36 *in.* by 51½ *in.*

From the Artist's Sale Peacock

See Illustration

E. ISABEY.

50 THE STORM

A rocky coast scene, with figures: Sunset

31 · 10 · 12 *in.* by 19½ *in.*

From the Artist's Sale do

J. ISRAELS.

51 AGE AND INFANCY

A cottage interior, with an old fisherman seated holding some toy soldiers; before him is a little child in a box chair; a pot suspended over the fire in the background

44½ *in.* by 33½ *in.*

Exhibited at the Royal Academy, 1872

See Illustration

5040

Wallis & Son

CH. JACQUE.

52 THE SHEEP-FOLD

A peasant-woman and some sheep in a shed

131 · 5 · 9 *in.* by 12½ *in.* Tooth & Sons

CH. JACQUE.

53 THE FLOCK

A peasant-woman with her flock of sheep at a pool; trees on the left

325 · 10 · 10 *in.* by 17½ *in.* Peacock

See Illustration.

LUIS JIMENEZ (ROME), 1874.

54 THE SERVANTS' HALL, ALHAMBRA

71 · 8 · Five retainers, in rich uniforms, seated round a brazier

On panel—18½ *in.* by 13½ *in.* Cooling

J. B. JONGKIND.

55 A River Scene

A view across a river, with a barge and stranded boats; a town on the farther bank

336 20 *in.* by 31 *in.* Velten

See Illustration.

J. B. JONGKIND, 1857.

56 A View in Holland

A scene on a canal, with shipping; a bridge in the distance, and a tall windmill beyond: Evening

199 · 10 16 *in.* by 21½ *in.* Rosenberg

F. A. KAULBACH.

57 A Lady in Fancy Dress

136 · 10 *On panel*—20½ *in.* by 15 *in.* Fooden & Fox

J. S. H. KEEVER.

58 The Young Mother

178 · 10 Interior, with a girl feeding a child in a cradle

23 *in.* by 31½ *in.* Deen

G. KUEHL.

59 A Stolen Kiss

A man embracing a domestic under a staircase

60 · 18 *On panel*—18½ *in.* by 10½ *in.* Lindlar

G. KUEHL.

60 A Good Vintage

A toper looking into a glass Peacock

22 *On panel*—9½ *in.* by 5½ *in.*

G. KUEHL.

61 Connoisseurs

Two men, seated, looking through a portfolio

49. 7. *On panel*—8 *in.* by 10 *in.* Peacock

G. LEVERENZ (of Munich).

62 The Jewel Casket

A girl, in XV. Century costume, examining some pearls

29. 8. *On panel*—11½ *in.* by 7½ *in.* Deen

E. LAMBINET.

63 On the Coast

9 *in.* by 15 *in.* Peacock

22. 1. *From the Artist's Sale*

MAX LEBLING.

64 Mutual Surprise

A young lamb looking at a dog do

21 . . *On panel*—7 *in.* by 9½ *in.*

JULES LEFEVRE.

65 Diana

The Goddess, with her bow, seated by a stream

31. 10. 12 *in.* by 10½ *in.* Allard & Co

S. LEPINE.

66 Thrashing at Poissy

Figures and horses thrashing out a wheat-stack; hill in the distance

136. 10. 9 *in.* by 18 *in.* C. Thomson

S. LEPINE.

67 La Trocadero, Paris

A view from the Seine, with boats

94 · 10 · *On panel*—5½ *in.* by 9 *in.* C. Thomson

S. LEPINE.

68 Près Poissy

A sandy road, with peasants and cattle

52 · 10 · *On panel*—5½ *in.* by 9 *in.* Bignon

LUIGI LOIR.

69 A Boulevard in Winter

47 · 5 · *On panel*—5½ *in.* by 7½ *in.* Goodwin & Co.

G. E. LUMINAIS.

70 Ancient Gauls pursued by Romans

Two horsemen emerging from a river followed by Roman soldiers

35 · 14 · *On panel*—14 *in.* by 17½ *in.* Jackson

J. VAN LUPPEN.

71 A Ravine

Figures on a path between high trees Deen

19 · 19 · 15½ *in.* by 11½ *in.*

E. VAN MARCKE.

72 THE HOME PASTURES

A group of four cows by some thatched farm buildings; on the left other cattle by the skirts of a wood

19½ *in.* by 28 *in.*

See Illustration

1050 . .

Davis Bros.

JACOB MARIS.

73 THE COTTAGE ON THE DUNES

A view on the coast, with a boat moored by the shore; some cottages on the left; overcast sky and a flight of gulls

16½ *in.* by 24½ *in.*

See Illustration

1575

Gooden & Fox

MATTHEW MARIS. 1872.

74 A GIRL WITH GOAT AND KID

A peasant-girl with a distaff, leaning over a wooden fence towards a goat and kid

9 *in.* by $11\frac{3}{4}$ *in.*

3780 . . *See Illustration* C. Thomson

WILLEM MARIS.

75 A Cowshed

Interior of a barn, with two cows, calf and poultry

9 *in.* by 16 *in.*

472 . 10 . Newhouse

WILLEM MARIS.

76 Shady Pasture

Cattle under some willow-trees on the bank of a canal

$14\frac{1}{2}$ *in.* by 10 *in.*

315 . . Peacock

A. MAUVE.

77 PLOUGHING

A ploughman, in a blue blouse, following his plough, drawn by a brown and a white horse; a village among trees in the far distance

26 25 . . 19 *in.* by 33 *in.* Taylor

See Illustration

GABRIEL MAX.

78 JAIRUS'S DAUGHTER RESTORED TO LIFE

Christ, seated at the foot of the couch, holds the hand of the young girl, who is swathed in white and pink robes

399 . . 48½ *in.* by 71½ *in.* Peacock

J. L. E. MEISSONIER, 1873.

79 PHŒBUS AND BOREAS: LE VOYAGEUR

A cavalier on horseback, riding against the wind

On panel—4½ *in.* by 7 *in.*

Exhibited at the Exhibition Centenniale, Paris, 1900

44 / . . *See Illustration.*

C. Thomson

J. MEULYN.

80 THREE SCORE AND TEN

An old woman, seated, with head bent

31 · 10 · 23½ *in.* by 17½ *in.*

do

CLAUS MEYER, 1884.

81 SUNDAY MORNING

Old peasant reading his Bible

14 · 14 · 17 *in.* by 12 *in.*

Peacock

J. F. MILLET.

82 THE SHEPHERDESS

A girl, in blue dress and red fichu, standing, leaning her arm against a tree; beside her is a brass can; beyond, a cow is seen on the side of a hill

945 . . 21 *in.* by 17½ *in.* Peacock

See Illustration

J. F. MILLET.

83 THE FLOCK

A shepherd, seated on the brow of a hill, tending his flock: Twilight

231 . . 17½ *in.* by 25 *in.* do

CLAUDE MONET, 1887.

84 THE POPPY-FIELD

A mass of bright flowers in the foreground; trees beyond

1312 · 10 · 29 *in.* by 36 *in.* Knoedler

A. T. J. MONTICELLI.

85 LA PROCESSION DE BEAUCAIRE

110 · 5 · *On panel*—5½ *in.* by 8¾ *in.* C. Thomson

A. T. J. MONTICELLI.

86 REVERIE

A woodland scene, with three figures do

89 · 5 · 4¾ *in.* by 8 *in.*

ALBERT NEUHUYS.

87 A GOOD NURSE

A Dutch interior, with a woman seated by a bed in which is a girl reclining; another child playing with a cat on the floor

378 . . 20½ *in.* by 35½ *in.* Peacock

ALBERT NEUHUYS.

88 IN THE STUDIO

A lady with her daughter admiring a picture do

162 · 15 · 15 *in.* by 12½ *in.*

A. PASINI, 1887.

89 HALT OF THE CIRCASSIANS
A group of horsemen being reviewed by an officer outside a bazaar
105 · · 10½ *in.* by 14 *in.* Peacock

A. PASINI.

90 A CHARGE OF EASTERN CAVALRY
Attacking a fort
59 · 17 · *On panel*—9 *in.* by 12 *in.* Smith

C. T. PILOTY.

91 THE LAST MOMENTS OF THE GIRONDISTS
The tumbril arriving at the place of execution carrying the last of the Girondists; a group of victims are seen beyond at the foot of the scaffold
220 · 10 · 49 *in.* by 75 *in.*
A Key in pen and ink is sold with the picture Lindlar

IVAN POKITONOW, 1886.

92 A ROUMANIAN LANDSCAPE
A group of Eastern houses, with a water-carrier
26 · 5 · 6½ *in.* by 10½ *in.* Tooth Bros.

IVAN POKITONOW, 1886.

93 SPORTSMEN OUT SHOOTING
On panel—4¾ *in.* by 6 *in.* Peacock
15 · 15 ·

J. F. RAFFAÈLLI 1880.

94 OLD AGE
Peasants and a horse on a common
99 · 15 · *On panel*—8½ *in.* by 10½ *in.* Taylor

D. M. RIGO.

95 A MARKET-PLACE IN VENICE
A square, with vegetable stall on the right
50 · 8 · *On panel*—8 *in.* yb 21½ *in.* Sampson

ALBERT ROELOFS.

96 IN THE STUDIO

A lady seated before an easel; a palette on a chair by her side

On panel—17½ *in.* by 15 *in.*

50 · 8 · Peacock

TH. ROUSSEAU.

97 EVENING

A horseman seen among trees on the brow of a hill

15½ *in.* by 24½ *in.*

See Illustration.

441 · · do

LEONTINE SAULSON.

98 AT THE BROOK

A young peasant-girl carrying an earthenware pitcher

25 *in.* by 21 *in.*

47 · 5 · C. Thomson

G. SEGANTINI.

99 THE SHEPHERDESS

A peasant-girl asleep on the grass; a child and two sheep by her side

11 *in.* by 19½ *in.*

630 · · Colnaghi & Co

B. VON SPANYE.

100 TENDING SHEEP—*on panel*; and GRACE BEFORE MEAT 2

52 · 10 C. Thomson

A. C. STEINHEIL.

101 THE STUDENT

A gentleman, seated in his study, reading

15½ *in.* by 11¾ *in.*

21 · · Peacock

C. TROYON, 1874.

102 A SUMMER STORM

A stormy day on a heath; figures and cattle at a stream in the foreground; high clump of trees on the right, with a fallen oak in the foreground

15 15 . . 51½ *in.* by 78 *in.*

See Illustration

Goodden & Fox

J. G. VIBERT, 1873.

103 A THEOLOGICAL DISPUTE

A Priest and a Bishop seated back to back in an apartment

94 . 10 . *On panel*—4 *in.* by 5½ *in.*

C. Thomson

J. WEILAND.

104 DARNING

An old woman seated darning; a brass pot by her side

84 . . 15 *in.* by 19 *in.*

do

J. H. WEISSENBRUCH, 1893.

105 A DUTCH VILLAGE

A sandy path by the side of a canal, with cottages and figures

47 2 . 10 . 17 *in.* by 25½ *in.*

Peacock

A. WEISSER, 1889.

106 FLIRTATION

A customer flirting with a maid at an inn

21 . . *On panel*—5¾ *in.* by 4½ *in.*

Lindlar

R. WYLIE.

107 CARD-PLAYERS

A group of Brittany peasants seated round a table

52 . 10 . 21 *in.* by 25½ *in.*

Vickers

R. WYLIE.

108 MENDICANTS

An old man, seated with his daughter, holding an oyster-shell

54 . 12 . 20½ *in.* by 16½ *in.*

Goodden & Fox

R. WYLIE.

109 A Peasant-girl
A Brittany girl, seated, holding a green vase
27 · 6 17½ *in.* by 14½ *in.* Errazuriz

W. DE ZWART.

110 Cattle in a Landscape
29 · 8 . *On panel*—7½ *in.* by 11 *in.* Cremetti

End of First Day's Sale

Second Day's Sale.

On FRIDAY, JUNE 27, 1919,

AT ONE O'CLOCK PRECISELY.

ETCHING.

111 Christ Healing the Sick (The Hundred Guilder Print) (B. 74), by Rembrandt

220 · 10 · Gooden & Fox

DRAWINGS.

M. BAUER.

112 THE ROOFS OF CAIRO
10½ *in.* by 29 *in.*

136 · 10 · Arthur Dolt

A. BESNARD.

113 THE MODEL
A semi-draped figure before a Japanese screen
Pastel—21½ *in.* by 14½ *in.*

120 · 15 · Amor

A. BOLDINI.

114 A RIVER SCENE
In the distance is a boat with anglers; a high bank on the right
9½ *in.* by 13½ *in.*

18 · 18 · Connell

SAM BOUGH, R.S.A.

115 HEAD OF LOCH LEVEN, INVERNESS-SHIRE
An angler in a punt on the silent loch
12½ *in.* by 19½ *in.*

84 · C. Thomson

T. AUSTEN BROWN, A.R.S.A., 1889.

116 At the Ferry

39. 18. A shepherdess, with a flock of sheep, standing on the bank of a river

22 *in.* by 30½ *in.* Cooling

E. FROMENTIN.

117 Arab Horsemen

105 . . 9½ *in.* by 13½ *in.* C. Thomson

J. L. GRAHAM, 1896.

118 A Tiger Resting

9. 9. *Pastel*—11 *in.* by 15½ *in.* Austin

A. W. HUNT, 1836.

119 Dolwyadelan Castle: Early Spring

42 . . 10½ *in.* by 14½ *in.* Agnew

JULES LESSORE.

120 Rouen Cathedral

78. 15. The western front, with numerous people entering

13½ *in.* by 10 *in.* Goodwin & Fox

L. LHERMITTE.

121 AUTUMN

472. 10 An old woman cutting grass, and a young girl standing by her side; in the distance, through some trees, is seen the village church and other buildings

Pastel—15 *in.* by 18½ *in.* Bennett & Son

J. H. VAN MASTENBROEK, 1892.

122 A Dutch Canal, with drawbridge and boats

36. 15. 8 *in.* by 10¼ *in.* T. M. Scott

J. H. VAN MASTENBROEK.

123 Fishing-Boats off the Coast

$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

27. 6. Sampson

F. PRADILLA.

124 A Beach Scene

An Italian coast town, with figures and boats

27. 6. 7 *in.* by $9\frac{3}{4}$ *in.* Edwards

F. PRADILLA.

125 A Street Scene, in a southern town, with market figures

23. 2. 7 *in.* by 10 *in.* do

MARGARET ROOSENBOOM.

126 Sunflowers

18. 18. 17 *in.* by 29 *in.* Amor

MARGARET ROOSENBOOM.

127 Chrysanthemums

21. . 17 *in.* by 29 *in.* do

D. G. ROSSETTI, 1878.

128 Pandora

She holds the fatal box from which the troubles of the world are issuing

199. 10. *Coloured chalk*—38 *in.* by 24 *in.*

From the Artist's Sale, 1883 Sooden & Co

See Illustration

J. M. W. TURNER, R.A.

129 ZURICH

A view from high ground overlooking the city, the sun shining across the lake; figures and a procession in the foreground

No. 10 *of the* 1842 *drawings*

11½ *in.* by 17¾ *in.*

6510 . .

From the Novar Collection, 1878 Agnew

From the Collection of J. Irvine Smith, Esq.

See Illustration

J. M. W. TURNER, R.A.

130 CHEPSTOW CASTLE

The castle stands on a hill in the bend of the river; cattle and barges in the foreground

21½ *in.* by 31½ *in*

262 · 10 · *From the Collection of Sir Charles Robinson* Sampson

J. M. W. TURNER, R.A.

131 DUDLEY CASTLE

A view looking up the river towards the castle on a height; barges and figures in the foreground

Circa 1831

11 *in.* by 16½ *in.*

From Moon's Gallery, 1833

From the Ruskin Collection Woodburn & Fox

2310 · · *Engraved by R. Wallis*, 1833, *in "England and Wales"*

See Illustration

BRITISH SCHOOLS.

PICTURES.

HELEN ANDERSON.

132 A MODEL

16¼ *in.* by 12½ *in.*

2 · 2 · *Exhibited at Montreal*, 1906 Frith

SAM BOUGH, R.S.A., 1857.

133 INCHCOLIN, LOOKING WEST

A ruined castle among trees on the edge of the loch

105 · · 23 *in.* by 35½ *in.* Sampson

W. G. BUNCE.

134 THE OFFING, VENICE

A scene on the Lagoons C. Thomson

31 · 10 · *On panel*—8½ *in.* by 12 *in.*

J. E. CHRISTIE.

135 ICE-FLOWS ON THE THAMES

11½ *in.* by 15½ *in.* Taylor

6 · 6 ·

W. COLLINS, R.A.

136 CROMER SANDS

Two fisher-boys on the beach

25. 4. 7 *in.* by 9½ *in.* Peacock

CONSTABLE.

137 THE WATERMILL

A landscape with an old mill; figures in a boat on the left

26½ *in.* by 35½ *in.* do

399 . . *Exhibited at the International Exhibition, London,* 1862

See Illustration

CRETI.

138 HEAD OF A CHILD; HORSEMEN IN A TOWN—*on panel*; and A MINIATURE PORTRAIT OF J. JORDIN, ESQ., Q.C. 3

23 · 2 · Errazuriz

SIR W. FETTES DOUGLAS, P.R.S.A.

139 WHEN THE SEA GIVES UP ITS DEAD

An interior, with two ladies by a window looking out to sea; one, in black, bows her head in grief

19½ *in.* by 23½ *in.*

44 · 2 · *An Illustration to Jean Ingelow's poem* Wallis

Exhibited at the Royal Scottish Academy, 1873

J. R. K. DUFF, 1904.

140 IN THE SHADE

A flock of sheep under an old tree

On panel—10½ *in.* by 13¾ *in.* Sampson

11 · 11 ·

W. ETTY, R.A.

141 THE RESCUE

A scene from Spenser's "Faerie Queene," Book III., Canto 12

430 · 10 · 35 *in.* by 25½ *in.* Gooden & Fox

G. FERRIER.

142 AUTUMN

A group of girls, with a small child, beneath some silver birch trees

63 39 *in.* by 24½ *in.* Taylor

T. GRAHAM, 1862.

143 In the Harem
A girl, reclining on a divan, holding a hookah
29 · 8 · 20½ *in.* by 35½ *in.* Peacock

PETER GRAHAM, R.A., 1877.

144 A Highland Spate
A bridge in the middle distance, and rain-clouds covering the tops of the hills
420 · · 19½ *in.* by 29½ *in.* Goodwin & Fox

J. KER LAWSON.

145 An Arab Encampment, with horse and donkey
On panel—10½ *in.* by 13½ *in.* Carroll
16 · 16 ·

F. R. LEE, R.A.

146 Woodland Pastures, with cattle
14 · 14 · 11¾ *in.* by 9½ *in.* do

J. LINNELL, Sen.

147 A Sand-Pit
Men and carts working in a sand-pit near a pool
131 · 5 · *On panel*—11 *in.* by 14½ *in.* Agnew

W. H. LOW, 1879.

148 The Apple Orchard
A peasant-girl, with a lamb, under an apple-tree; village beyond
26 · 5 · 17½ *in.* by 14½ *in.* C. Thomson

H. McCULLOCH, R.S.A.

149 On the Teith
The woody banks of the river
21 · · *On panel*—15½ *in.* by 23½ *in.* Peacock

J. B. PYNE, 1867.

150 Castello Gandolfo
The summer palace of the Pope. The palace on high ground on the right; a lake below on the left
57 · 15 · 15 *in.* by 21½ *in.* Graves & Co

J. PETTIE, R.A.

151 JACOBITES: 1745

A group of Highlanders standing and intently listening to a proclamation which is being read to them by a cavalier

231 17½ *in.* by 24½ *in.* Sampson

J. PETTIE. R.A.

152 THE MERCENARY

A man in armour and brown cloak

37 · 16 · 19½ *in.* by 14½ *in.* do

J. PETTIE. R.A.

153 A CAVALIER

A portrait study of a gentleman in 17th Century costume

21 · · 12 *in.* by 8 *in.* do

D. ROBERTS, R.A., 1859.

154 INTERIOR OF ST. MARK'S, VENICE

A group of Italian figures in the foreground

39½ *in.* by 27½ *in.*

84 · · *Painted for Thomas Bernard, Esq.* Carroll

Exhibited at the Royal Academy, 1859

Exhibited at Glasgow, 1888

J. M. SWAN, R.A.

155 THE DRINKING-POOL

Two figures by a pool in the desert: Moonrise

58 · 16 · *On panel*—14 *in.* by 20 *in.* Sampson

REV. J. THOMSON (OF DUDDINGTON).

156 A SEA-PIECE

Waves breaking against high cliffs, on which is a castle

75 · 12 · 24½ *in.* by 29 *in.* C. Thomson

C. Y. TURNER, 1883.

157 A FARM-CART LOADING BRACKEN

On panel—9 *in.* by 15 *in.* do

37 · 10

J. M. W. TURNER, R.A.

158 PORT RUYSDAEL

Storm-tossed waves beating against the double jetties at the entrance to the port; a basket with some fish lies on the ground; a fishing-boat in full sail is drawing near: Heavy storm-clouds with sunshine breaking through

36 *in.* by 48 *in.*

From the Collection of E. Bicknell, 1863

Exhibited at the Victorian Era Exhibition, 1897

6720 *From the Collection of Sir John Kelk, Bart.,* 1899 Knoedler

See Illustration

J. M. W. TURNER, R.A.

159 THE SUN OF VENICE LEAVING PORT
12½ *in.* by 18½ *in.*
From the Collection of Sir W. Q. Orchardson, R.A.
2205 · · *See Illustration* Peacock

G. WASHINGTON.

160 MOVING CAMP
A company of Arabs on horseback at a ford
16½ *in.* by 23 *in.*
89 · 5 · Tooth Bros.

G. F. WATTS, R.A.

161 Eve: The Creation
Study for the large picture
30 *in.* by 12 *in.*
630 . . *See Illustration*

Wooden Fox

T. WEBSTER, R.A.

162 An Old Man, seated
13 · 13 · *On panel*—11½ *in.* by 9½ *in.*

Sampson

T. WEBSTER, R.A.

163 Poor Jack
An old pensioner leaning on his stick
15 · 15 · 11½ *in.* by 9½ *in.*

do

JOSÉ WEISS.

164 Miller's Dale, Derbyshire
The stream flowing between high cliffs
34 · 13 . 15 *in.* by 23½ *in.*

Peacock

JOSÉ WEISS.

165 A Mountain Stream
A view among the hills with the winding water
18 · 18 . *On panel*—9¾ *in.* by 18 *in.*

do

J. McNEILL WHISTLER.

166 LA NOTE ROUGE

A young lady, in white and red drapery, reclining on a red sofa

945 . . *On panel*—8½ *in.* by 12 *in.* Reid

See Illustration

R. WILSON, R.A.

167 A Coast Scene

A rocky coast, with figures and old trees

65 . 2 . 11½ *in.* by 15½ *in.* Leger

J. LAWSON WINGATE, P.R.S.A.

168 Harvest

A view in a cornfield, with reaping machine and two figures binding sheaves

17½ *in.* by 24 *in.* Connell

357 . .

PICTURES BY OLD MASTERS.

L. BACKHUYSEN.

169 Dutch Men-of-War

Three battle-ships off the coast, surrounded by small craft

420 43 *in.* by 59 *in.* Knoedler

SIR W. BEECHEY, R.A.

170 PORTRAIT OF CAPTAIN YORK, of H.M.S. "Stag"
In naval uniform, with black stock
30½ *in.* by 25 *in.*
See Illustration

283 · 10 ·

S. Wilson

J. BOTH.

171 A RAVINE, WITH MULETEERS
21½ *in.* by 17½ *in.*

Carroll

33 · 12 ·

CLAUDE.

172 A SEAPORT
Figures loading merchandise on a vessel: Sunset
29½ *in.* by 42 *in.*
From the Collection of M. Marlis, of Amiens

47 · 5 ·

Hogg

CROME.

173 A RIVER SCENE
With buildings and boats: Moonlight
14½ *in.* by 25 *in.*

39 · 18 ·

Peacock

CUYP.

174 THE HERD

A herdsman and his wife and cattle on the bank of a river

On panel—16 *in.* by 12¼ *in.*

120 · 15 · *See Illustration*

Ellen

CUYP.

175 TWO COWS ON THE BANK OF A RIVER

8¼ *in.* by 10½ *in.*

31 · 10 ·

Edwards

DUTCH SCHOOL.

176 A GENTLEMAN, with his wife and son, at a window

33 · 12 · 16½ *in.* by 14½ *in.*

do

F. GOYA.

177 PORTRAIT OF PEPE ILLO: THE BULL-FIGHTER, OF MADRID

Portrait of a young man, in red cloak, dark coat and white shirt; his hair fastened in a black silk bag

25 *in.* by 19½ *in.*

2625 . . *From the Collection of the Earl of Clarendon*, 1908

Exhibited at the Copley Society, Boston, 1912

See Illustration

Knoedler & Co

F. GOYA.

178 HEAD OF A LADY

Wearing large jewelled ear-rings; her hair fastened with pink bows and falling down over her shoulders

17½ *in.* by 14½ *in.*

367 . 10 . *Exhibited at the Copley Society, Boston*, 1912 do

J. VAN GOYEN.

179 A RIVER SCENE

A village among trees on the right, with a ladened ferry-boat preparing to cross; two fishermen in a boat on the left

651 . . *Signed with initials, and dated* 1643 Davis Bros.

13 *in.* by 23½ *in.*

F. GUARDI.

180 A FÊTE ON THE GRAND CANAL, VENICE

6510 . . A view looking up the canal towards the Rialto, with numerous gaily decked gondolas watching a race in progress

~~6504~~ . 16½ *in.* by 26 *in.* Knoedler

Described and illustrated in G. A. Simonson's "Francesco Guardi," p. 92

J. G. CUYP.

181 Two Children

In embroidered frocks, with white pinafores, standing, holding hands; one holds a basket of fruit

30½ *in.* by 37 *in.*

1102 · 10 · *See Illustration* F. Partridge

FRANZ HALS.

182 PORTRAIT OF JOSEPH COYMANS, LORD OF BRUCHEM AND NIEUWAAL

In black dress, with cloak thrown loosely over his shoulders; white lace ruff and cuffs, and large black hat; his hands clasped in front and holding his glove; coat-of-arms and date 1643

37½ *in.* by 29 *in.*

From the Collection of Lord Glenesk

26775 · · *Described and Illustrated in Dr. Bode's "Franz Hals,"* 1914, *Vol. II., plate* 131 Agnew

See Dr. Hofstede de Groot's "Catalogue of Dutch Painters," Vol. III., p. 169

See Illustration

B. VAN DER HELST.

183 Portrait of a Lady

630 . . In black dress, with large white ruff, and jewelled cap
25½ *in.* by 20½ *in.* Smith

VAN DER HOECK.

184 A Battle Scene

16 · 16 · *On panel*—10½ *in.* by 15 *in.* delgroot

P. DE HOOGHE.

185 A WOMAN CUTTING BREAD AND BUTTER FOR A BOY WHO IS SAYING GRACE

A lady seated in an apartment holding a loaf of bread which she is preparing to butter for a youth who stands by her side, in brown dress, holding his hat; through a tessellated passage is seen a sunlit courtyard, and above, through the windows, is a gabled house

26 *in.* by 20½ *in.*

From the Collection of Baron Verstock van Soelen, The Hague, 1846

7980 . . *From the Mildmay Collection*, 1893 Knoedler

Mentioned in Dr. Hofstede de Groot's "Catalogue of Dutch Painters," No. 10

See Illustration

JANSSENS.

186 PORTRAIT OF A CAVALIER

In armour, with brown sash

54 · 12 · *On panel*—10½ *in.* by 8½ *in.* Brown

LELY.

187 PORTRAIT OF A LADY

In yellow dress and blue scarf, wearing pearl ornaments. *In an oval*

84 · · 30 *in.* by 24½ *in.* Cooden Fox

LELY.

188 PORTRAIT OF A LADY

44 · 2 · In yellow and white dress, with blue scarf. *In a sculptured oval*

29 *in.* by 24 *in.* Carroll

MIEREVELT.

189 PORTRAIT OF A CAVALIER

39 · 18 · In embroidered dress, and white ruff

On panel—8½ *in.* by 6½ *in.* Amor

MIGNARD.

190 PORTRAIT OF A LADY

In brown dress, with red and blue scarf

21 · *Oval*—23½ *in.* by 18½ *in.* Taylor

G. MORLAND.

191 GIPSIES

An encampment among trees, with a horseman giving alms to a boy

630 . . 16½ *in.* by 20 *in.* Goodwin & Fox

See Illustration.

G. MORLAND.

192 PIGS

Interior of a stye, with a sow and three young pigs

33 . 12 . 8 *in.* by 10½ *in.* Edwards

G. MORLAND.

193 ANGLERS

On panel—6½ *in.* by 8½ *in.* Barclay

42 . .

H. MORLAND.

194 PORTRAIT OF GEORGE MORLAND

A youth, in dark dress and large hat, holding a block and crayon

315 . . 18½ *in.* by 14 *in.* Huggins

A. VAN DER NEER.

195 A VALLEY SCENE

With figures in the foreground

178 . 10 . *On panel*—8 *in.* by 14½ *in.* Colnaghi & Co

J. OPIE, R.A.

196 THE HOP-GIRL

A peasant-girl, in brown dress, picking hops

220 . 10 . 34½ *in.* by 26½ *in.* Tooth & Sons

W. OWEN, R.A.

197 A Child with a Kitten

A little girl, in white muslin frock and felt hat, fondling a kitten

756 . . 24½ *in.* by 21 *in.* Knoedler

See Illustration.

POURBUS.

198 Portrait of a Gentleman

In black dress, with small white ruff

346 · 10 · *With coat-of-arms, and date* 1569

On panel—18 *in.* by 15½ *in.* F. Partridge

A. PYNACKER.

199 The Herdsman

A peasant, with animals at a stream

131 · 5 · 16 *in.* by 20½ *in.* Brown

REYNOLDS.

200 PORTRAIT OF MRS. GWYNNE

In white dress trimmed with ermine; lace ruff and pearl ornaments; wearing a tartan. *In an oval*

29 *in.* by 24 *in.*

See Illustration

315 . .

Tooth + Long

REYNOLDS.

201 Mrs. Carnac

A lady, in pink dress, seated under some trees

20 *in.* by 17½ *in.*

See *Illustration*

325 · 10 ·

S. Wilson

REYNOLDS.

202 Portrait of Sir Brooke Boothby

In blue coat, yellow vest and white stock

29 *in.* by 24 *in.*

See Illustration

1627. 10.

Knoedler

SIR P. P. RUBENS.

203 Portrait of Cornelius Becker

In embroidered black dress, with white lace collar

$17\frac{1}{2}$ *in.* by 14 *in.*

From the Collection of M. Ernest May, of Paris

252 *See Illustration*

Leger

J. VAN RUYSDAEL.

204 A Cascade

A woody hill, with a stream flowing over rocks on the right; a wood-cutter in the centre

$20\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

Described in Dr. Hofstede de Groot's "Catalogue Dutch Painters," No. 259

252

See Illustration

Smith

A. VAN DEN TEMPEL.

205 Portrait of a Lady

In rich embroidered dress, with pearl ornaments; at a table, upon which is a dish of fruit

44 *in.* by 36 *in.*

231

Huggins

SIR A. VAN DYCK.

206 PORTRAIT OF QUEEN HENRIETTA MARIA

In deep green velvet dress, with slashed sleeves, pearl necklace and jewel ornaments; seated at a table, on which is her crown, and holding some flowers in her left hand

49 *in.* by 39 *in.*

From the Collection of M. Gavet, who acquired it from Isabella Queen of Spain

3885 . .

Smith

See Illustration

SIR A. VAN DYCK.

207 PORTRAIT OF THE EARL OF STRAFFORD

In armour, with white lawn collar, holding a bâton in his right hand, and the hilt of his sword with his left; his helmet on a table by his side

42 *in.* by 33½ *in.*

See Illustration.

420 -- C. Thomson

DIEGO DE VELASQUEZ.

208 PORTRAIT OF MARIANA OF AUSTRIA, WIFE OF KING PHILIP IV. OF SPAIN

In black dress embroidered with silver, large lace collar, and gold chain with pendant; her hair decked with small pink bows, and a large pink and white feather hanging down on the left

26½ *in.* by 21 *in.*

Exhibited at the Exhibition of Spanish Art, New Gallery, 1895–6

4095 ..

From the Lyne Stephens Collection, 1895 Dewgantz

See Illustration

J. WYNANTS, 1658.

209 THE WEARY TRAVELLER

A sandy road among trees, with a horseman, and a pedlar seated by the roadside. Figures by A. VAN DE VELDE

From the Collection of S. A. Koopman, of Utrecht

From the Adrian Hope Collection, 1894

Described in Smith's "Catalogue Raisonné" Supplement, No. 12

357

Agnew

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